



Archiving the Unarchivable – Das Unarchivierbare archivieren

International conference by the documenta archiv
in preparation for the future documenta Institut

Thursday, 22 November – Saturday, 24 November 2018
documenta Halle, Kassel

Third Session

Time-based Media Art: Bearing the Challenge of Lifecycle Management

Saturday, 24 November 2018, 14:00 – 15:00

Panel Discussion moderated by Nora Sternfeld

Nora Sternfeld is an art mediator and curator. Since January 2018 she has been documenta Professor at the Kunsthochschule Kassel. From 2012 to 2018, she was Professor for Curating and Mediating Art at Aalto University in Helsinki. In addition, she is also co-director of the /ecm – Master Studies in Exhibition Theory and Practice at the University of Applied Arts Vienna; a member of the core team of schnittpunkt. ausstellungstheorie & praxis; a co-founder and partner of trafo.K, Office for Education, Art, and Critical Knowledge Production (Vienna); and since 2011, a member of freethought, a platform for research, education, and production (London). In this capacity, she was also one of the artistic directors of the Bergen Assembly 2016. She publishes texts addressing issues related to contemporary art, exhibitions, politics of history, educational theory, and anti-racism.