



Archiving the Unarchivable – Das Unarchivierbare archivieren

International conference by the documenta archiv
in preparation for the future documenta Institut

Thursday, 22 November – Saturday, 24 November 2018
documenta Halle, Kassel

Second Session: Time-based Media Art: The New Discipline in Conservation

Friday, 23 November 2018, 14:30 – 14:45

Arnaud Obermann, Chair

Arnaud Obermann was trained as a designer for print and digital media. After graduating from Stuttgart Media University with a degree in Library and Media Management, he gained an MA in Conservation of New Media and Digital Information at the Stuttgart State Academy of Art and Design. From 2010 to 2013, Arnaud Obermann was conservation coordinator for the INTERREG project “digital art conservation” at ZKM | Center for Art and Media Karlsruhe, and has been Associate Lecturer for the MA course Conservation of New Media and Digital Information since 2011. He has been working as a conservator for time-based art at the Staatsgalerie Stuttgart since 2013. His latest essay on Marcel Duchamp’s “Anémic Cinéma” will be published in the catalogue *Marcel Duchamp - 100 Questions. 100 Answers.*