



Archiving the Unarchivable – Das Unarchivierbare archivieren

International conference by the documenta archiv
in preparation for the future documenta Institut

Thursday, 22 November – Saturday, 24 November 2018
documenta Halle, Kassel

Second Session: Time-based Media Art: The New Discipline of Conservation

Friday, 23 November 2018, 18:30 – 19:30

Panel Discussion moderated by Johannes Gfeller

Johannes Gfeller studied art history, general linguistics and philosophy. In 1978, Gfeller co-founded Container-TV, a video production company in Bern, Switzerland. From 1983 to 2001, Gfeller worked as a freelance professional photographer and media technician. From 1987 to 2002, he was a lecturer in technology and aesthetics of video art at the Bern School of Design. From 2001 to 2011 he was Professor of Media Restoration at the Bern University of the Arts and from 2002 to 2012 head of the research project ActiveArchive. Gfeller was co-curator of the exhibition “Reconstructing Swiss Video Art from the 1970s and 1980s”, which took place in Lucerne in 2008. Since 2011, he has been professor and head of the master’s program Conservation of New Media and Digital Information at the Stuttgart State Academy of Art and Design.